

## Department denies Lee tenure recommendation

Genia Weinstein

Larry J. Lee, the only full-time geology instructor at UMSL, has been denied recommendation for tenure.

In a meeting of his tenured colleagues, the physics department cast a decisive vote denying Lee tenure recommendation.

John S. Rigden, chairperson of the physics department and other committee members, declined comment on their decision. "At this stage in the procedure we feel it (any comment) would be injurious to all parties involved," Rigden said.

According to UM tenure regulations, candidates must apply for tenure no later than their sixth year at UMSL. A candidate must receive tenure by the sixth year in order to continue a teaching career at UMSL. Lee has been at UMSL since receiving his Ph.D. at Washington University in 1972.

On Friday, Nov. 5, Lee submitted a vita and tenure file to the departmental committee for consideration. Lee was notified late Monday evening, Nov. 8, of the committee's vote of no confidence cast earlier that afternoon.

"There is no way the vote could have been so decisively against me. Not if based on my vita. The vote was unfair. It was decided before. It didn't matter what came in or what was said. Even before they received my vita, their minds were made up," Lee said.

Lee's vita described his progress while at UMSL in research, teaching and service—three requirements which must be adequately fulfilled in order to receive tenure.

In the area of research, the vita lists 12 articles published in various academic journals and scientific bulletins, three articles currently in press, and five others now being considered for publication.

Lee is confident that he has adequately fulfilled the research requirement. "I could see their justification if I didn't have the research, but they can't do that. I've done the research. My research is as good as anything they've done in the physics department," Lee said.

In addition, Lee's vita lists a variety of services that he has provided the UMSL community. Lee

has been invited as a guest speaker to several seminars in the St. Louis area. He has presented five papers at scientific meetings and as a member of the UMSL Speakers Bureau, has presented over 60 talks to citizens in the St. Louis area.

"I've talked to over 12,000 people in the last five years for this university for free," Lee said, "with as many as three or four talks a week."

Lee has also made several TV and radio appearances as an expert in his field.

Lee's vita also included a list of teaching awards, among them the prestigious Alumni Award in 1975, and statistics which illustrate his success as a teacher. He teaches one of the largest and most popular courses on campus. Enrollment in Geology I has jumped from 80 students per year in 1971 to the current enrollment of over 1,400 per year.

According to the 1975-76 Course Evaluation published by Central Council, over 93 per cent of the students who had taken Lee's introductory geology course would recommend it to a friend. Of the students enrolled in Lee's evening geology course, 100 per cent would recommend it to a friend. "I have over 600 students a semester and I think it's a good course. The students think it's a good course and I work hard at that course because I want the students to be interested. If you interest students, they're going to do better," Lee said.

Lee explained that the committee also received nine letters from colleagues in the field, but outside the UMSL community. Of the nine received, Lee claims that six were very positive. Seven pro-Lee letters were sent to the committee from past students. However, according to Lee, "It didn't matter what was sent in. They had already made up their minds."

Lee plans to appeal the decision through every possible avenue. The first step Lee must take in appealing the committee's decision is to submit further information supporting his research, teaching and service to the committee for reconsideration.

Lee plans to submit further information on Friday, Nov. 12, for reconsideration. The departmental committee will then vote on Tuesday, Nov.

[See Lee, page 3]



TENURE DENIED: Geology professor Larry J. Lee reads the letter from John Rigden, chairperson of the physics department. The letter notified Lee that his application for tenure had been denied [photo by Scott Peterson].

## Committee considers tennis budget hike

Lucy Zapf

The UMSL Athletic Committee met with compelling criticism from tennis Coach Gene Williams at its meeting last Tuesday. Getting straight to the point, Williams told the committee, "I don't think the tennis team gets its fair share of the budget. I'm just asking for an equitable distribution of the funds."

In his 35-minute presentation before the committee, Williams appealed for reallocation of funds. Williams often raised his voice to emphasize his dissatisfaction with the budget decisions made by last year's committee.

Williams' major complaint centered on the Galveston trip cut from the team's budget. The team had been taking part in the Galveston Sports Spectacular for the past three years. Last year's cost for the participation of six players in the six day tournament amounted to \$1,600.

In a private interview, Williams explained, "The money is there but they don't want it spent on just that one trip. But without the trip, my players have no incentive. My top player said he won't be back if we don't go to Galveston." He added, "Why not just say 'basketball, baseball, soccer, and who cares?'"

[see TENNIS BUDGET page 4]

## Commission to study Old Administration building

Earl Swift

The Missouri Historical Commission voted November 5 to give UMSL's Old Administration building high priority in its studies of the historical value of many structures across the state. The building is slated for demolition as soon as the organizations occupying it are relocated.

The building will be formally studied during the next six to eight months, after which it may be nominated for placement on the National Register of Historic Places.

The commission meeting in Jefferson City was attended by Steve Platt, chairperson of Central Council's Grievance committee, who has spearheaded moves to save the structure for the past year. "We've cleared

the first hurdle," said Platt, "but we're not out of the woods yet."

Many members of the administration are opposing preservation of the building.

"I do not think it's a historical building," said Chancellor Arnold B. Grobman, on Nov. 8. "Our next need is for a science building, and there's no way that the Old Administration building can be converted into a science building."

However, Platt commented, "I think that we ought to let the professional historians and architects on the Missouri Historical Commission determine if the building is of historical value or not."

John Perry, vice-chancellor of administrative services, felt that

[see BUILDING page 5]



HISTORICAL LANDMARK? The Missouri Historical Commission voted to formally study the historic value of UMSL's Old Administration building at its meeting last Friday. The commission's decision may save the building from demolition.

## Health Center offers flu vaccine

Marie Casey

Although Head Nurse Susan Blanton has high hopes that the swine flu won't hit here, UMSL's Student Health Center will be offering free swine flu shots on Nov. 22 and 23 in the Multi-Purpose building-gymnasium. Shots will be given from 1-5 pm on Nov. 22 and from 3-7 pm on Nov. 23.

Only the monovalent vaccine will be offered to the UMSL community. Those under 18 years of age and over 65 years of age will not be given this vaccine.

Persons aged 18-20 must have parental consent. The necessary forms are available in advance at the Information Desk in the University Center and

at the Student Health Center, room 127, new Administration building.

Blanton advises persons with diabetes, or chronic heart, lung or kidney disease to consult their private physician or area clinics for receiving the bivalent vaccine. This consists of both the a-victorian and the swine flu. She urges those 17 years of age and younger and those older than 65 to do the same.

Persons with an allergy to eggs should not receive any form of the vaccine.

Blanton says she is most concerned that regulations for the dosage of zero to 17-year-olds has not been set by the Federal Advisory Board. "I

[see SWINE FLU page 4]

### What's Inside

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# Architectural firms propose U. Center additions

**Terry Mahoney**

Expansion of the University Center is being discussed today at a meeting with eight local architectural firms. Representing UMSL are John Perry, the vice-chancellor for administrative services, Conney Kimbo, the dean of student affairs, Bill Edwards, the University Center director, Jack Lister, assistant vice-president for business management for the University of

Missouri, and Curt Watts, the student body president. Watts had been authorized to appoint a representative for the student body.

The firms participating will make their proposals based on a list of possible additions to the University Center which was given to them earlier by Edwards. This list of suggestions was drawn from a student poll in the spring of 1975 and from Edwards' own projection of fu-

ture needs.

Among the possible additions are a 14,400 square foot "outdoor games area" to replace the volleyball court behind the old administration building, a 7500 square foot ballroom, 16 offices for student organizations, and additional space for the bookstore and lounge.

One certainty is that more cafeteria space will be built, in spite of a decline in business this semester for the food service. "There are people who

don't come here (the cafeteria and snack bar) because its so crowded and noisy," Edwards says.

Just where the construction might take place is uncertain. It is possible that expansion could take place on the slope north of the University Center building, or an extra floor could be added to the center or to the J.C. Penney Building.

It is anticipated that twenty year bonds will be issued to finance construction. A five dol-

lar Student Activity Fee increase and \$594,209 held in University Center reserve accounts would contribute towards bond retirement.

How much of an addition would be built, of exactly what sort, and at what cost will not be decided at today's meeting. Instead, recommendations will be made to the Board of Curators. It will make the final decision.

Construction could start within a year.

## Extension negotiates for downtown sites

**Tony Bell**

With plans to spread UMSL's impact further in St. Louis, UMSL has recently announced that it will choose from at least four locations for a downtown St. Louis Center for Continuing Education-Extension.

It is hoped that the center will attract both day and evening students as well as many employees of downtown businesses who want to continue their education.

Chancellor Arnold B. Grobman told the Current, "We are still negotiating with three or four sites at this time, but I'd rather not disclose which ones. We don't want to indicate any favoritism toward any of the locations."

Grobman said the space may be located on the second or third floor of an office building. "We will get the space rent-free," he said. "We only have to pay for utilities and any remodeling we do."

Grobman indicated that the site would be announced very soon, definitely by the end of November.

Non-credit, business oriented courses will begin in early December at the downtown center. The center plans to offer credit courses as early as January 1977. Tentative courses include Introduction to Data Processing and Introduction to Economics. Non-credit possibilities include First Level Supervision, Transportation Management, Training the Trainer, Communication Techniques, and Instruction Techniques and Methods.

The project was initiated to make UMSL's impact felt throughout the St. Louis area. Grobman said he felt the University's suburban location made this difficult at times. "We must reach out, as well as expect people to come here," Grobman said.

In an attempt to accomplish this, Grobman wrote to 63 large downtown businesses, asking to visit appropriate company repre-

sentatives to inquire about how UMSL could best serve the educational needs of their employees. Responses were received from 39 companies, representing some 30,800 employees. Subsequent surveys indicated that at least 542 employees would be interested in the program.

Teams consisting of one UMSL faculty member and one member of the Extension divi-

sion met with these companies in further interviews and received varied responses.

Suggestions included cultural courses, accounting courses, classes after office hours and during lunch hours, and company-paid tuition.

Enough interest was shown to make the center a feasible idea. As a result, an advisory board consisting of unions, businesses, and the Urban League was

established to act as a liaison between UMSL and the employees. Grobman hopes the board will publicize the center and solicit additional companies to join the program.

The center will add to credit courses currently being offered in business administration and education through Lindbergh High School in south St. Louis County. Some 200 students are presently enrolled in this program.

## UMSL senior receives black accountant award

**Eric Banks**

Randy Sanderson, an UMSL senior in accounting, received the John C. Willis, Jr. scholarship award last Sunday, Nov. 7. The reward was presented in recognition of his scholastic and community achievements at the National Association of Black Accountants Award Banquet at the Breckenridge Hotel.

The National Association of Black Accountants is a professional organization committed to equal opportunities in the business arena for black people. The group strives to assist and encourage minority groups in their efforts to enter the accounting field as well as to stimulate acquaintance and fellowship among them. The late John C. Willis, Jr. was a black graduate of UMSL in accounting.

Faculty members representing the UMSL School of Business included the coordinator of the UMSL accounting department, Dr. Robert Schuchardt. Also present were Elbert Walton, Booker Middleton and Jack Anderson. The mistress of ceremonies was news commentator Robin Smith who is the daughter of the late Wayman Smith, Sr. the first black Certified Public Accountant in Missouri.

Randy Sanderson voluntarily tutors students in the Black Culture room. He is also treasurer of the Minority Student Service Coalition; an initiate of the national honor accounting fraternity, Beta Alpha Psi; a nominee for Who's Who in American Colleges and Universities; and a member of the student advisory board for Inroads, Inc.



AWARD WINNER: Senior Randy Sanderson, an accounting major, has received the John C. Willis, Jr. scholarship award in recognition of his scholastic and community achievements [photo by Eric Banks].

## Fischer assumes UM Curator position

**Myra Moss**

Reverend Richard L. Fischer, 41, has recently been appointed by Missouri Governor Christopher S. Bond to fill the unexpired term of the late Howard Woods as a member of the UM Board of Curators. Since the position was vacated by Woods' death, the Missouri Senate need not approve the appointment.

Fischer is a political independent of the Second Congressional District.

Fischer has been pastor of the Washington Metropolitan AME Zion Church since 1972. He formerly served as pastor of the Congressional Martin Temple in

Chicago from 1961-1972.

Fischer is also a member of the Citizens Task Force of the St. Louis Board of Education. In addition, he taught high school in Chicago for eight years, and is a trustee of Clinton College in Rock Hill, South Carolina and of the Institute of Black Ministries in Philadelphia, Pennsylvania.

Fischer received his undergraduate degree from the Boston University School of Theology.

To date, Fischer has attended one board meeting of the Board of Curators. Although he does not yet feel totally familiar with

the university he said "I view this responsibility as a challenge to provide quality education in the state of Missouri for all those who qualify."

Fischer hopes to seek student advice and participation in his decisions. He said that responsible action and accountability to students will be his primary considerations. "My basic philosophy is tied to the fact that I believe in truth, justice and fairness for all people," he said.

Fischer's term will be effective through Jan. 1, 1979.

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# Honorary society plans activities

Myra Moss

Alpha Sigma Lambda, a newly established honorary society for UMSL Evening College students, hopes to get its activities moving following its membership initiation on Sat., Nov. 13. Some 25 members will be installed at that meeting.

Although a majority of the members' time has been spent planning the initiation and writing the constitution and by-laws until now, actual work on future

plans will begin at its December meeting.

ASL was established in 1947 following the return of numerous World War II veterans to evening colleges throughout the nation. There are currently 44 chapters in the U.S.

Plans to establish UMSL's chapter were initiated last January by Donald G. Bowling, assistant dean of the Evening College and currently faculty sponsor of ASL.

Bowling sent letters to the 55 Evening College students who met the academic qualifications. To qualify, students must have 30 hours of credit in the college, 15 hours of which must be in the

student's non-major area. A 3.2 minimum GPA is also required.

The group met later to hold elections and compose by-laws and their constitution, requirements to be considered for admission into the national chapter of ASL.

Martin Mazzi, a political science major and currently a student at St. Louis University School of Law, was elected president. Diana Simpson, vice

president, is a special education major. Mark O'Donnell, treasurer, and Eugenia Sheets, secretary, are both accounting majors.

Meetings are scheduled for the first Friday of each month. O'Donnell expressed hopes of having faculty members and leaders from the business world as guest speakers at meetings which would be open to all students.

Consideration will also be given to the establishment of a scholarship fund and committees to aid students in academic and job related advisement.

Bowling stated, "The interest and motivation of this group runs very high. I hope to see many fine results from their future activities that will result favorably upon the University and Evening College."

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## Lee

from page 1

16, based on the new information. If the vote is then negative, the committee's recommendations will go through several independent channels for recommendations.

The committee's remarks will then be sent to the Chancellor, where the final decision is made.

However, "Departmental consent is necessary for tenure, but not sufficient," said Robert S. Bader, dean of the College of Arts and Sciences. Bader explained that without the consent of the department, tenure is seldom granted.

Once the Chancellor has made the final decision on Lee's recommendation for tenure, Lee may then appeal through the UMSL Senate Welfare and Grievance committee.

The Chancellor will receive all recommendations by January 31, 1977. Grobman plans to reach a decision within a week after receiving them.

Although Lee plans to appeal he is not confident that the appeal will be given serious consideration. "I can appeal it, but do I get the appeal? I'm going back to the same people who voted me down."

"I'm bitter, and I no longer feel an obligation to them."

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# Tennis budget

[from page 1]

Williams said the tennis team budget was set at \$3,200 last year. This amount includes his salary of \$1,400. He illustrated inadequacy by comparing it to the \$40,100 received by the basketball team, \$11,000 by baseball, and \$15,000 by soccer.

Williams pointed to the teams' consecutive winning seasons since 1971. In contrast, the wrestling team hasn't had a winning team in years, according to Williams. Yet they received \$6,000 in this year's budget. The committee said this was to build a better team. However, Chuck Smith, athletic director, has formerly stated that the wrestling team ended its last season with only three remaining wrestlers.

Williams asked, "Does the tennis team have to fall apart before they give it more money?"

Williams proposed a revision in his budget for this year which would raise it from \$3,200 to \$3,908. The committee decided to take his request under advisement.

Williams has also submitted his budget for fiscal year 1977-78. It includes five tennis scholarships which would provide tuition, incidental fee, and \$30 per semester for books. Williams said he has asked for a gradual buildup of tennis scholarships since 1973 and has been continually refused. He now views such a move as imperative if the team is to continue to offer serious competition to other teams.

Williams cited four excellent players who would have attended UMSL had scholarship money been available.

Committee chairperson Rickey George mentioned that he was a bit overwhelmed by Williams' presentation. He asked that the committee have time to review the material and take later action.

John Perry, vice-chancellor for administrative services, followed Williams' appeal by asking the committee to consider the priorities of the athletic program in their decision.

Smith said the decreased enrollment this year has cut the projected budget by \$10,285.

"We were allowed to carry over \$4,000 from last year's budget," Smith said. "But we still must cut out \$6,285. It was decided that this will be done by cutting budgets across the board by four per cent."



**NORTHERN EXPOSURE:** The Old Administration building has stood as an architectural landmark since 1910. Present attempts are being made to preserve it as an historical landmark [Photo by Rich Shumacher].

# New courses offered in Speech

Barb Piccione

The speech/communications department is offering three new courses this upcoming Winter semester. Students majoring in speech/communications may expect several new courses as the department expands in coming years as well.

Speech 160, Introduction to

Oral Interpretation, will be taught by Susan Cryer. The course will deal with interpreting literature and presenting it orally.

"It is an oral interpretation by a single performer whose attempt is not to act, but rather, to make literature come alive," said Denny Bettisworth, coordinator of the department. The course will also help those interested in developing the ability to read aloud effectively.

Prerequisites for the course are Speech 101 or consent of the instructor.

Speech 222, Advanced Acting is a follow-up course for Fundamentals of Acting. Taught by Bettisworth, the course will deal with scene study and emphasize role analysis.

The course is being offered to give beginning acting students something beyond the present fundamentals course.

The third new course being offered is Speech 245, Communication in the Organization. The course will be taught by

Don Shields. This course will focus on dealing with the internal communications of a company or organization.

Leadership and subordinate styles in form of executive/employee communication will be part of the curriculum. It will also deal with the perception of the organization by the external environment.

This course may also interest business students who are looking for more information on dealing with internal problems of a company.

Speech 295, Seminar in Speech Topics, is being planned for next fall. It will deal with in-depth coverage of topics not covered by other speech/communications department faculty.

Bettisworth hopes for additional variety in course offerings by the department in the near future. "We feel we have much to do because we are a young department, only one-and-one-half years old. We hope to expand to make the program more complete and diverse," said Bettisworth.

# Swine flu

[from page 1]

think it's important that the rest of us are inoculated so they can be protected," she said.

Blanton's cautious approach has been induced by the data she has gathered. Included in that data are statistics indicating that over one-half million Ameri-

cans died in the 1918 swine flu epidemic.

Blanton emphasizes that the risk involved necessitates preparation. "You have to be prepared in case you do get hit," she said.

Blanton said that people who receive another type of vaccine

such as DPT or tetanus should wait 24 hours before receiving the flu vaccine. The waiting period for those who have had a measles vaccine is two weeks. Blanton said immunization for pregnant women is safe.

Although three technicians have been hired for the inoculations, Blanton is looking for at least 30 student volunteers to help with other work. Persons interested in helping should call her at 453-5671.

# News in Brief

## Open meeting with Curators

An open meeting between students, faculty and three university curators has been announced for November 29. The meeting will take place in the J.C. Penney building at 2 pm.

Students and faculty will suggest items to be discussed at the meeting and that agenda will be followed. The three curators at the meeting will be Barb Berkmeier of St. Louis, Rex Williams of Rolla, and the newly appointed Rev. Richard Fischer of St. Louis.

Chancellor Arnold Grobman will also be in attendance. Students and faculty are invited to come and ask questions.

## Food Drive

The UMSL Panhellenic Association will sponsor a canned goods drive November 22, 23, and 24. Faculty, staff and students are asked to contribute canned goods and dry cereals to the Food for Life program. The collection center will be in the Snack Bar from 10 am to 2 pm each day.

## Guest to speak on Seven-Up

Pi Sigma Epsilon has invited Edward Woratzeck, manager of sales training for the Seven-UP Company, to be its guest speaker on Thurs., Nov. 18 at 12 pm in room 121 J.C. Penney. Woratzeck will tell "The Un-Cola Story."

The meeting is open to all students. Admission is free.

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# Building

[from page 1]

"to keep the building would be a drastic mistake." Perry claimed that the cost of remodeling and restoring the building would probably be greater than to build a new structure of equal size, and acknowledged that little has been done in recent years to ward off the building's deterioration.

"We have just done the minimum for several years to keep the building running."

Perry said. "We knew we were going to take it down."

Arguments that the building is a fire trap are unfounded in Perry's opinion. "It's not a fire hazard as such," Perry said, "I don't consider it a fire trap, as it is sometimes described. But if it did catch fire, I imagine that it's the type of building that would go up pretty quick."

In 1972, a Kansas City architectural firm briefly studied all of the buildings on the UMSL

campus, and found the Old Administration building to be obsolete, according to Perry. Platt believes that firm is now out of business.

"We've never had a firm come out and do a detailed study on the building," said Perry. "We've had people come in and take a quick look at it, but that's all."

No definite plans have been made for the space that will be created if the building is razed.

Perry expects "some sort of mall area, like that on the other side of the library."

The building is of value to the University, according to Platt. "It has historical value as a representative of the Country Club era," said Platt. "It also has educational value, in that it is the only founding building on the UMSL campus."

"Also," he said, "the architects who designed the building are of great prominence, and are well known in this part of the county. So it can be saved from the architectural point of view."

Built in 1910, the structure was originally the clubhouse of the Bellerive Country Club. In later years, wings were added to the original building, and in 1932 the adjacent pool was built.

The building was designed by

Moran, Russell and Garden, who also designed the Southwestern Bell building downtown. In the early days of the University, classes and social functions were held in the clubhouse.

Platt has also proposed that Bugg Lake, the tennis and volleyball courts, and the swimming pool be considered within the confines of the building when it is considered for nomination by the Missouri Historical Commission.

Platt will submit a nomination form to the Commission for the National Register. The commission will revise the form, and then vote on whether to nominate it. If the vote is 'yes', the building will be brought under consideration on the Federal level. If it is named to the National Register of Historic Places, it cannot be disturbed.

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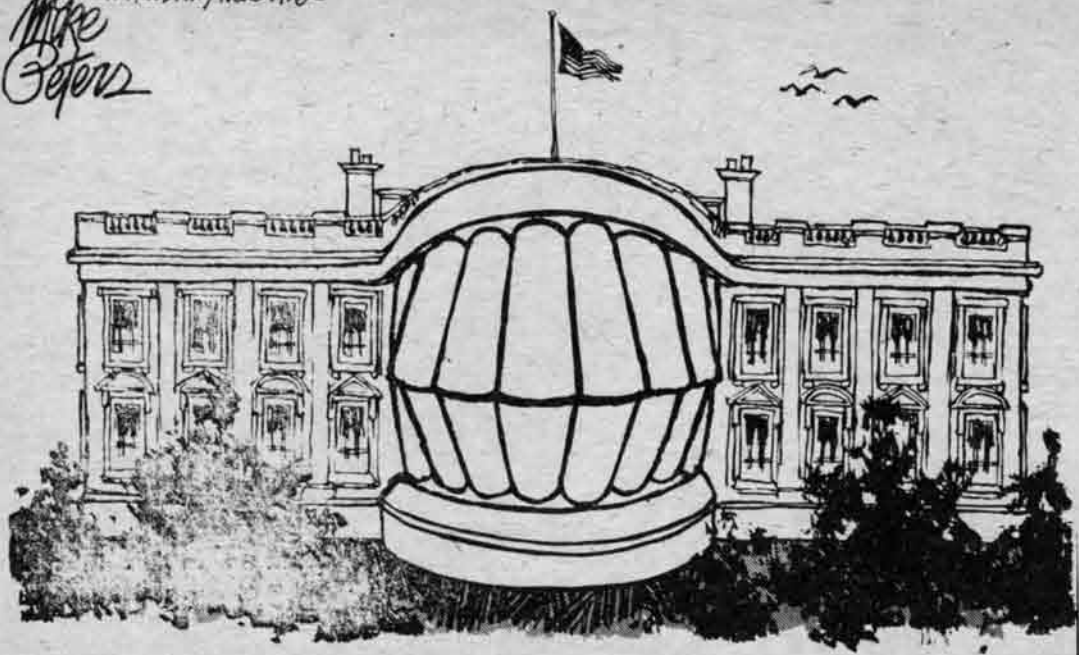
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# editorials

## Need for remedial education

If UMSL refused to admit applicants with deficiencies in Math or English skills, a sizable portion of the freshman class wouldn't be enrolled today. Surprising as it may seem, the Senate Ad Hoc Committee report on Skill Development Programs supports this contention and goes on to say that the "majority of students who enter UMSL exhibit inadequate preparation for college level work."

The committee's report to enhance existing remedial programs is now in front of the entire Senate and decisions made by this body could have far reaching effects on the student body. At question is how much manpower and money should be devoted to remedial education, and what will be the cost to existing programs and academic standards. Also, should creation of new courses be scrapped for aspiring students in order to teach a growing number of freshman, who for whatever reason, can not write in coherent sentences?

The university thinks that, yes, all students who enter should receive help in order to have fair chance at graduating. Thus the creation of remedial courses such as Math 02 and English 09. Along with direct university involvement, participation in remedial courses has come from Development Skills and the United Services Program.

Clearly, the need for remedial course work arises from lax or inadequate primary or secondary education and not with the university. But since present admission requirements do not bar students on the basis of deficiency in one area, the problem of training students in basic skills has found its way to the universities' doorstep. In assessing the situation, Chancellor Arnold Grobman believes that it would be cruel to deny the benefits of college education to so many because previous schooling was lacking in a particular area.

The Senate Ad Hoc Committee apparently agrees with this position and proposes that a more organized, albeit, more expensive program should be established. Their report calls for spending \$174,000 to create a Center for Academic Development which would give guidance to students from the time of registration to whenever the assistance was no longer necessary.

The program would entail a separate operating budget and its own director. Directors assistants would include assessment counselors, writing and reading lab coordinators, teaching and student assistants, along with tutors.

Existing conditions in remedial Math allow for too few instructors for too many students the report says. The proposal in front of the Senate would help bring about a more equitable student-teacher ratio.

Alternate solutions to the problem of remedial education do exist, however. The fact that students lacking in Math or English proficiency could attend less rigorous courses at a Junior college does not seem totally unattractive.

Another alternative would be to leave the present programs within existing departments. A few more instructors would not add significantly to the cost of present operations. The ad hoc committee though thinks that the present system of separate organizations to handle remedial education should be more coordinated. Thus the need for a separate department and operating budget.

Whatever the outcome of the current debate, the universities' responsibilities lie with the public it serves and it must look within its own walls for solutions. The need for remedial education is clear, and the Senate should strive to reorganize existing programs into an effective organization to benefit those who need help.

Tom Wolf

# Letters

## 'Quack' misses point

Dear Editor:

Although I have a hard time believing that Walt actually finds someone each week to so eloquently express his opinions, I was in agreement with his last "Quack". But he seems to have missed the point that "Having My Baby" may be pro-natalist, but is also pro-choice. Consider that Mr. Anka acknowledges that he has no right to force his wife to accept the physical responsibility: "Didn't have to keep it, wouldn't put you through it." The essence of his joy is that she freely chose to have the baby: "You could've swept it from your life but you didn't do it." Aside from the logistical demands of rhyming "Not like you had any choice except death in a back alley

because of laws and constitutional amendments, so I'll never know if you really wanted to keep it", the whole aspect of a free and loving gift goes out the window.

Take a moment and imagine that all the money, all the volunteer time, effort, and education went to 1) development of safer, easier contraception, 2) massive public education on birth control, 3) genetic research to correct or prevent prenatal abnormalities — what would be left? Who would ever need an abortion to start with? But I suspect that anti-abortionists would rather tell other people what to do than to take responsibility themselves for solving the problem.

Hidalgo Garnet

## Praise for columnist

Dear Editor:

I wish to express my appreciation to the UMSL Current for its inclusion of Mr. Jaschek's column in so many of its issues. As a writer, he is able to do what most cannot, both grab an issue by the balls, and coherently put his thoughts on paper. Someone once said that you are

not a writer until someone else says that you are, and Mr. Jaschek is a writer whom I enjoy to read (and like the gentleman and the scholar, there are so very few left). I wish to offer him my encouragement and the hope that he will someday make his writing more than a pastime.

Richard Barnhart, Jr.

## End to spoils system

Dear Editor:

During Andrew Jackson's presidency the "spoils system" came into practice. It became common and public understood for their services in Jackson's victory. These persons of loyalty were given positions of policy-making value. The "spoils system" thereafter grew to the point where widespread abuse was rampant. Administration after administration added more and more of their loyal party members to political posts. But when conditions got so out of hand that people were getting fired from non political-policy-making posts, the abuses were exposed and the "spoils system" promptly ended.

Today just the reverse is taking place in the political arena. Candidates running for

office are promising everything and anything that will secure them a spot in government. We now have the "spoiled system." In the search of votes, candidates promise loyal party members all the relief they could possibly want; whether a house, job, babysitter, and even money. In the effort to spoil the voter, candidates will go to any extent they feel is necessary to get elected. All that is asked for is your vote and faithful trust.

As the "spoils system" ended, so must the "spoiled system." Although we all like to be spoiled, we must wake up and realize this practice is phony and disgraceful to our country. The evidence is in and the result is good-bye to the "spoiled system."

Will E. Brogdon

## Where's the review?

Dear Editor:

Each week in the Current you show photos of the rock stars that appeared recently in St. Louis. However, you fail to give any written coverage of the concert that would be very interesting to many of your readers. Since the college crowd patronizes concerts, I'm sure they would appreciate a review especially when they could not attend due to evening work or homework. Also, your review would be more attuned to the true quality of the music instead of the stuffy stereotypes that

appear in the Post and the Globe.

Joe Maniaci

## Sells passes

Dear Editor:

Re: "Bi-State Offers Ride, UMSL Current, Oct. 21, 1976.

As a service to students, faculty and staff, the UMSL Information Desk sells Bi-State weekly bus passes (\$3.50) and offers free bus schedules for all routes.

Charlotte McClure

# UMSL CURRENT

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Letters  
 Room 256  
 U. Center



# 'He has a dream'

Dear Editor:

Fellow students, I have a Dream. It is a building piston-head in shape as many stories high as it must be... on each floor of my building you will find four rooms across and each story slightly shifted so that the effect is a huge ladder twisted around many times by the time you reach the top.

In each room you will find a Hayes Griffith, (U or Ore) Ultra-high Vacuum Photoemission electron, Microscope. The latest Computer Terminals, a Spectroscopic Analyzer and other toys of the Theoretical BioChemist-Physicist and Medical Scientist. And People?... Yes, Biochemists, Mathematicians, Chemists, Biologists, Cellular Biologists, Computer Programmers, Physicists, Electronic Engineers and an Army of Undergrad Science Majors.

What will these people be doing? They will be studying the separate segments of DNA! In hopes, that within a short period of time, Cancer will be errad-

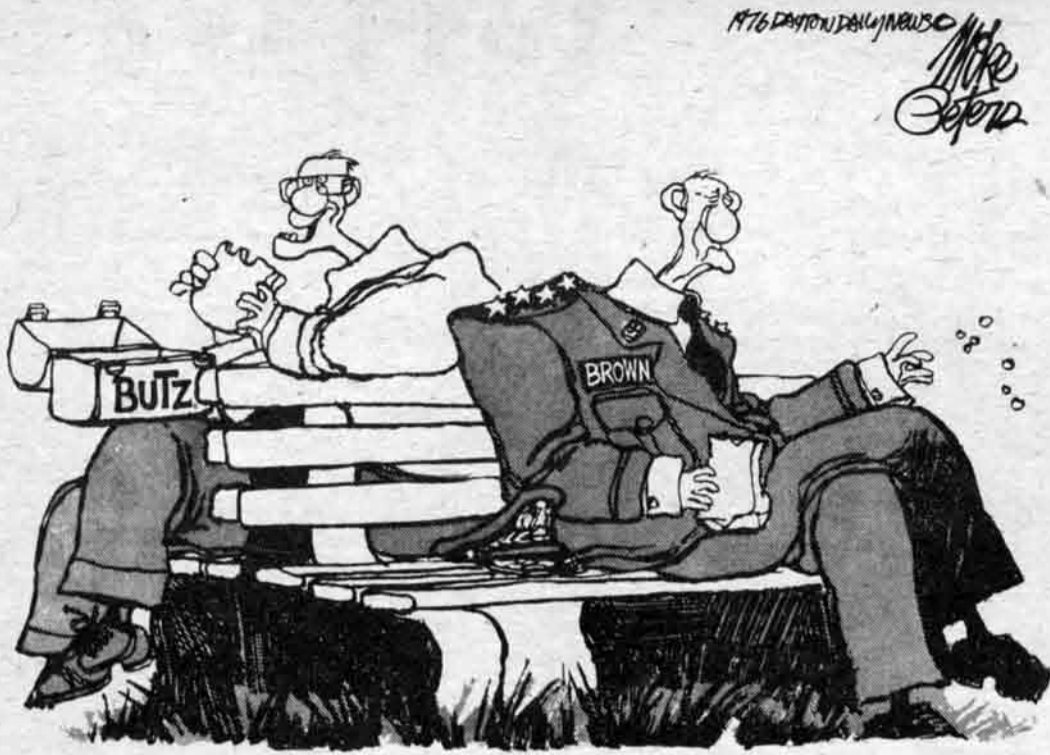
icated as it is found in whatever shape or form.

I have had this farfetched dream since my dear grandmother Elizabeth Chapman died many years ago and I will fight for the means to my end and till my dream is realized.

There is an immediate means to accomplishing this end, it is the Federal Legalization and controlled market of Marijuana. I am not suggesting the pot is good for you or to smoke a Doobie for Science. I will say that people will continue to smoke pot and that the annual profit of a billion dollars per annum could be put to fantastic use by Society. For societies all over the world. Please support me and my cause at the state level via your local College Student Sate Lobby.

And don't forget the many little extras acquired via spinoff in the Moon Race. Those will be astounding in this instance also.

Thomas M. Condon  
Sociology  
UCI



"HEY GEORGE... TELL ME THE ONE ABOUT THE TWO RABBIS AGAIN,"

## Reveals inner-most male desire

Dear Editor:

I've had a deeply-hidden secret for many years which I now feel compelled to reveal. What with all the revelations appearing in magazines like Playboy, Penthouse, and Club, I now feel secure in revealing my inner-most male desire.

I wrote to Penthouse and other liberated magazines, but their editors told me that my secret was too perverse to print. I'm writing to you as my last hope of obtaining a catharsis. I need to come out of the closet.

Since I was very young, pressure from my peer group would not allow me to pursue my needs openly. You see, well, I have this thing about clothes. I didn't want to wear the faded jeans and ragged flannel shirts of my generation.

I didn't even want to follow normal perversions like wearing girl's underwear or rubber bikini briefs. I wanted to wear a suit and tie.

There! It's out. I haven't felt so good since my older sister caught me dressed up in a Palm Beach, double-breasted, three piece, wool suit I had bought with money I saved while working at a Dairy Queen during high school. She screamed and kicked me and said she would tell my friends about what I had done.

I begged her not to, but secretly wished she would. My only relief since then was Prom night last year.

For a "suit and tie" man the prom is like Halloween is to a transvestite. It was my first chance to dress up and actually

walk in public the way I wanted.

I thought when I was in college things would change. I was wrong. The first class I walked into was a real blow to my belief that college life was liberated.

My professor walked in wearing a motorcycle jacket, jeans and boots. The pressure to dress stylishly even pervaded an open minded institution. I found out later that only tenured faculty dared to wear a suit and tie.

Come out of the closet, suit and tie men, and women who have similar desires to wear dresses, join us! The time to free yourselves from the strictures of conformity is here.

Men, open yourselves to the pleasure of wrapping your 15 1/2 inches in a wide-striped tie.

Name withheld upon request



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- Typesetting (will train)

Applications are available in room 256 University Center. Application Deadline December 22

# Students teach workshops

Bev Pfeifer

Instead of having a debate or giving a series of lectures, three UMMSL students majoring in Speech Communications decided to teach a group of high school students some of the techniques of communication that are used in college.

Sheila Cannon, Lynne Hrbacek and Joe Rodriguez, who have all taken Small Groups Communication and Interpersonal Communication, developed a six-week workshop to provide the participants with insight into the dynamics of communication in a task-oriented group. The group members, three from each high school level, will also see how these aspects of communication are used in their lives, both academically and socially.

The program is sponsored through the UMMSL Forensics Activities-Community Forum, under Dr. Donald Shield's direction.

Cannon, Hrbacek and Rodriguez chose Notre Dame High School as the best location for their workshop. For this project, all three students are receiving one hour of credit.

"We chose this type of project because we wanted to work with people," states Hrbacek.

Rodriguez believes that the workshop will teach people how to function in small groups and what qualities to look for in certain members of any group.

Echoing those sentiments, Cannon says, "The workshops are to teach kids how to relate and learn from each other."

To date, four workshops have been held. During each session, the 12 participants are broken down into groups of four. They are then given an assignment to be done by the group, as a whole.

"The program is not teacher-oriented," states Cannon. "We just observe how the members react to different situations."

"One project we gave them resembles a bomb shelter situation," continued Rodriguez. "There are four in a group; each are given a role to play. They are then told that a bomb will

hit shortly and that there is room for only three in the bomb shelter. Together they must make the decision, on who will stay outside.

"An interesting situation arose from that project. In the same group was a senior, who is the Student Council president, and a freshman who played the role of a murderer, said Rodriguez. "At first, the freshman was afraid to stand up to the senior, but as they became more involved, the freshman began to challenge the senior's authority."

"It was a turning point in the relationship of the other group members and the SC president. They began to see her as less of a figurehead and more like a person."

"We've given them other tasks, also," relates Cannon. "The first day of the project, we

people. Working in small groups is essential in all phases of life," says Rodriguez. "If they can learn how to relate to others, so many things will be easier for them."

"I remember how much trouble I had in groups prior to my Small Groups class; we never got anything done. If we can help just a few people to interact with others easily, then our purpose is fulfilled."

The project has been well-received in the past. Similar projects have been done, according to Shields, but this one is the longest continuing one of its kind.

Judging the value of this type of project, Shields states, "It allows UMMSL students to take major areas of study and, in the

[see WORKSHOPS page 10]



PLEASE? An UMMSL student finds that his back is the ideal spot for advertising the lack of track facilities at UMMSL [Photo by Ava Bordeaux-Reddick].

## features

asked them to make something 'interesting, creative and fun' within a certain time limit. We gave them no explanation. It was a riot to watch them frantically trying to come up with an idea.

"They are much more organized now that they have gotten to know one another. They took a 'trust walk' where half of the group was blindfolded and had to rely on companions' directions for guidance. At another session, we again took groups of four and had them paint a picture on one subject within an hour."

Cannon, Hrbacek and Rodriguez all agree that within just four weeks, they have accomplished much more than they originally intended.

"From what I've seen, they've grown tremendously in a short time," observes Cannon. Hrbacek added, "Some have gone far beyond our expectations. They bring up ideas and concepts that are more complex than those we expect them to know."

"We feel that this type of experience is important to most

# Bible students find campus bias

Ruth Rieken

An ironic situation exists on the UMMSL campus. Some religious groups are allowed to congregate freely, when and where they choose, whereas other are not.

"A sweeping wave of sentiment has come over the country," says Dan Notti, an UMMSL student who conducts regular Bible studies on campus. Many school authorities are becoming less lenient in allowing the free worship of God on public campuses.

State universities nationwide are placing increasing restrictions upon Christian student organizations, supposedly because of the legal separation of church and state. These restrictions are in direct violation of the First Amendment of the U.S. Constitution, which specifies that "Congress shall make

no law respecting an establishment of religion or prohibiting the free exercise thereof."

Ironically, the same school policy regarding worship allows Socialists, Communists, transcendentalists, Taoists, and other assorted theocratic groups to gather freely. "Communism itself is as much a religion as Christianity," claims Notti. "But groups such as Communism who advocate a violent overthrow of government are encouraged to congregate on campus, because the university likes to consider itself as being open-minded."

"Schools, as institutions of higher learning, should encourage a free interchange of ideas. Men and women should be enriched by this exposure, as long as it is not biased. But what we need today is a spiritual change in our lives, not a social

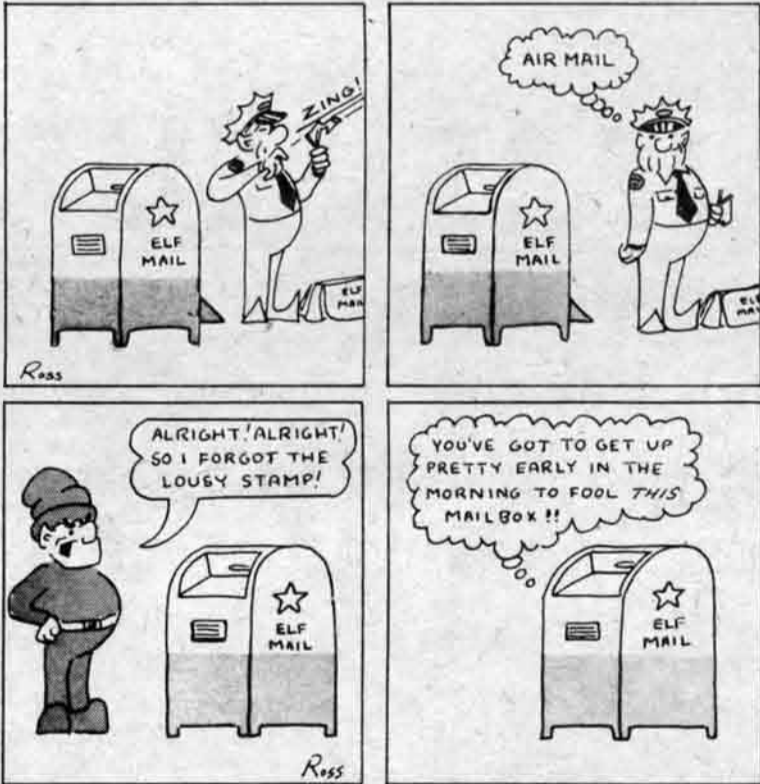
change. Christians are people who can live under any social system."

Notti wants people at UMMSL to know that "There is an alternate lifestyle, aside from radical communistic or socialistic change. This is not the same lifestyle that you see in many cults. Very often these cults advocate giving up contact with the outer world; they see no need to go to school or to hold a job. Kids often drop out and become 'religious bums.'" What Notti emphasizes in his talks with others is 'responsible Christianity.' "In this day and age," he says, "there is a need for that. This is why my friends and I have stayed in school."

He also admitted that, although he was once rather timid around people, he believes in aggressive Christianity. This conviction helps him to overcome his fears about going out on his own to talk with strangers. Surprisingly, most of the people he and his friends approach are very receptive. "You can count the people who have refused to talk with us on one hand," he said.

Notti believes they are reaching students on campus because of good response to the Bible Study. A wide cross-section of the campus has been attracted. Students come and go, but a small nucleus of students has formed that attend the meetings regularly. An open invitation is extended to all interested students who wish to listen in on a Bible study sometime. The group meets each Monday and Thursday at 11:40 am in room 266 University Center.

## The Elf Squad

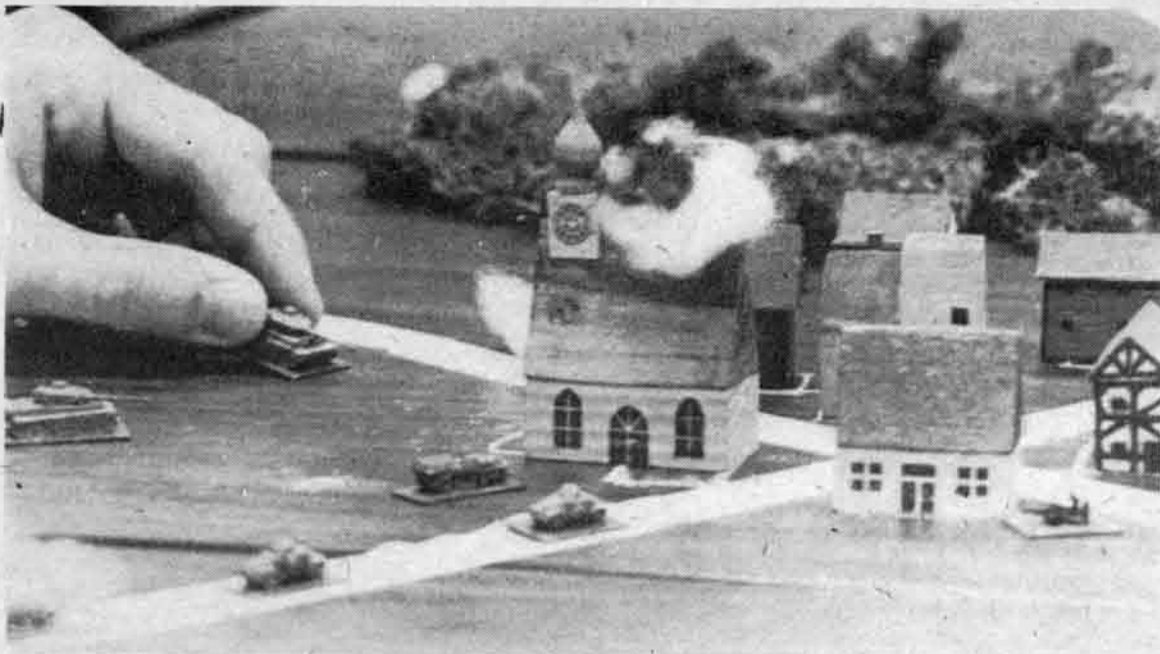


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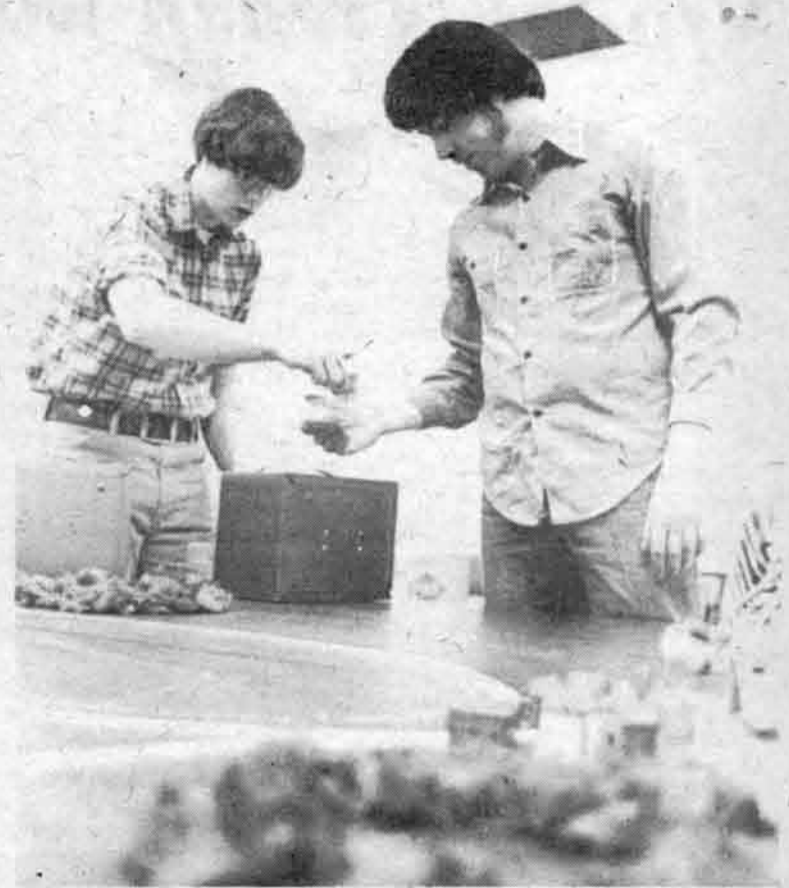
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WAR ANYONE? Members of the St. Louis Association of Wargamers [at right] prepare for a battle. Above, someone shows the dimensions of the miniatures they use [Photos by Romondo Davis].



# Making war is like playing little games

Diane Capuano

History tends to repeat itself, the old saying goes. Therefore, no one should be at all surprised to learn that the world's major battles are making their comebacks in miniature every Saturday in the J.C. Penney Building.

In reality, the simulated battles are scaled-down games that offer intriguing challenges and competition. Each week the members of the St. Louis Association of Wargamers (SLAW) match tactics and strategies for six and a half hours in the hopes of emerging victors. According to the secretary of the UMSL-based organization, Dave Schaffner, possibilities in wargaming are virtually endless.

"There are basically two types of games," Schaffner stated. "There are the board games — which involve moving counters (markers representing combat forces) over a paper map with different types of terrain drawn on it — and then there are miniatures."

Schaffner explained that miniatures were scale models that duplicate actual terrain conditions. "These are very realis-

tic," he added, "added they offer a great visual effect."

Wargaming is a competitive form that began many years ago. It is probably an offshoot of chess and other similar strategic games. Wargaming served a useful purpose to military leaders in countries such as Germany, England and France who often tested their tactics and strategies on gameboards before actually trying them on the battlefield. Many national armies even made wargames a vital part of their training programs.

Today there are several wargaming companies that manufacture over 200 different board games. A player can command forces from the Battle of Waterloo to the Battle of the Bulge. "Since you're the commander of the troops, you try to do as good as, maybe even better, than the actual commander."

There are fundamental differences between the board games and miniatures as Adam Jones, another UMSL wargamer, explained, "The board games are more rigid. Everything is outlined in the rule book and there

is very little deviation from the rules.

"The miniature games are much more free. There are rule books, but there is also an appointment judge who sets up the player's objectives. The players themselves add color to the game through their own ideas.

The simulated conditions are designed to be as close to actual battle conditions as possible. The player's objectives, then, are not always to win the conflicts. If one of the armies is tremendously outnumbered, that army's objective may simply be to survive the conflict rather than to miraculously conquer a much larger foe. "We try to play a balanced game," Schaffner said. "The general objective is to do a good job with the forces we have."

SLAW, a recognized student organization, has been in existence for two years. Approximately one-fourth of its members are UMSL students.

There were other wargaming clubs at UMSL preceding SLAW, but those were short-lived. "The involvement tended

to slack off during the summer months," Schaffner said.

Schaffner attributes SLAW's success to the fact that there is "a maximum interest and emphasis on playing" rather than rigidity or organization.

"SLAW," said member Dan Fergus, "has been loosely structured from the beginning. Tight organization simply doesn't fit (the atmosphere of) wargaming."

Fergus went on to explain his fascination with wargaming. "It is a fantastic intellectual challenge. It's much more challenging than chess, for instance, because it's not nearly as rigid. There is also a hint of glory in playing with military miniatures that is just not found in chess."

Wargaming, according to Schaffner, is becoming a major hobby for many people. "Many players are constantly researching their favorite historical periods. They'll research uniforms, methods of camouflage, weapons. They'll collect pieces from certain historic periods and restrict their play to those periods." Schaffner made it obvious that the players take the idea of

historical accuracy very seriously in their games.

Wargaming can be played with single-member sides, but team play, the members feel, is more fun and more complex. "Each member of the team," Fergus explained, "is involved with specific tactics. The commander may plan the strategy, but the other team members make tactical decisions to carry out the overall plans."

Fergus added that during their Saturday sessions, there are usually two or three games simultaneously played. "There are most often three games — one for advanced players, one for intermediate, and one for beginners."

"If some people are not sure they'll want to join in," Jones said, "all they have to do is sit down and watch for a bit. After a while, they'll want to get involved. We'll ask them to take command of this group of men or that group of tanks — and that's how they get hooked."

"If you're interested," Fergus added, "just come right in, introduce yourself, and sit down

[see WARGAMERS page 10]

## UMSL ODDITIES



# 'Discovery' develops awareness

Pat Knoll

For those on campus who have not heard of it, Discovery is an appropriate name for this division of the extension program at UMSL. Discovery deals with many programs which are designed, in the words of program director David Klosterman, "to help mature women who have raised their children and no longer find enough to occupy them at home, to think about the rest of their lives."

"We try and help them decide if they would like to go back to school, to a job, or to involve themselves in some sort of volunteer work."

Other programs are also designed for younger women while many more are being designed for men.

"Personal gain from the program depends on both the program and the individual involved, Klosterman stated. "We hope to help people develop self-awareness, awareness of skills, limits, and interests."

"We want them to realize opportunities and to break down the stereotypes that women often accept about themselves. In the process, we hope that they will develop self-confidence."

Programs previously offered included Assertive Training, with a fairly large enrollment, The Maturing Woman, Com-

munication Skills, Female Sexuality, Parenting Workshops and Life Planning for working women.

Next semester, Discovery may be expanded to include Female Sexuality for Men, Single Parenting, Women and Health, a Gestalt Workshop, and a Workshop on Brushing up College Skills for those who hope to return to college or start later in life.

So that a personal approach can be provided, class sizes are usually limited. Ten to 14 persons are enrolled per instructor. Assertive Training registration is limited to ten people per instructor, for example.

Klosterman said that a wide variety of people are involved in the programs. "We get mostly women, although the programs are also open to men. There is a wide cross-section in enrollment, but mainly we see a lot of housewives and working women."

"We have offered these programs off-campus in the community and for government agencies who feel that their employees would benefit from some professional development and assertive training," Klosterman added.

"The beginnings of the Discovery Program go back a long time," Klosterman stated, "I've been here fifteen months, and it was established long before I came here. The founders were

Joan Pearlman, and Dr. Margaret Fagin, who retired last summer. I believe that Mrs. Pearlman should be given credit, particularly, because she did a great deal to develop the organization."

Those interested in joining other Discovery programs may call extension 5961, or stop by room 208, J.C. Penney. Semester's programs are available in room 208 J.C. Penney Building.

## Workshops

[from page 8]

case, to apply their experience to high school students.

"One advantage of the Forensics program is to let students do things they like. The participants, then, can share in that like. It is also beneficial for high school students to have contact with UMSL, since they tend to go to a university in which they have had personal contact."

"We are hoping this is not just a one-shot deal," said Hrbacek, "It could be incorporated into a continuing program offered to different schools. There is probably enough interest among Speech majors to get several teams of people into the community working with various schools and organizations."



## Wargamers

[from page 9]

to play. All rookies are welcome. Now I'm not saying you won't get beaten a few times. You are going to get kicked a couple of times — all beginners do — but it's fun and you'll learn."

"We're trying to stress the fact that it's just a lot of fun," Schaffner said. "Oh, it's true that emotions get high at times.

The games are really exciting, really tense. If a person plays well, he's not going to feel bad."

"The whole idea of wargames," Fergus concluded, "is to get people together for an intellectual challenge, but it's also just plain kicks. You have no idea how fun it is to sink (you opponent's) entire fleet of ships."

## Christopher McKarton



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- OPPORTUNITIES FOR WOMEN AND MINORITIES
- JOB MARKET FOR LAW GRADUATES
- ADMISSION TO LAW SCHOOLS

WEDNESDAY, NOVEMBER 17, 1976 at 8:00 P.M.  
 THE KNIGHTS ROOM, PIUS XII LIBRARY  
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sponsored by

**Saint Louis University School of Law**

# Around UMSL

## November 11 - December 2

### Thursday Nov. 11

**BLOOD DONATION:** The Inter-Greek Council is sponsoring a Red Cross Blood Drive in room 222 J.C. Penney from 10 am to 3 pm.

**SEMINAR:** Dr. Leonard Bickman will speak at a psychology seminar on the topic, "The Interface Between Applied Social Psychology and Community Psychology," at 4:30 pm in room 331 SSB.

**COMMUNIVERSITY:** A class in Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall. Communiversity classes are free and open to the UMSL students, staff, faculty and alumni and the community.

**COMMUNIVERSITY:** A class on Figure Drawing will take place in room 207 Lucas Hall at 7 pm.

### Friday Nov. 12

**YOGA:** A session of Hatha Yoga, sponsored by the Peer Counseling Committee, will commence at 2:30 pm in room 215 Lucas Hall.

**GALLERY 210:** The works of the Artist Residents of Chicago will be on display today and throughout next week in room 210 Lucas Hall from 9 am until 9 pm.

**ADVANCE REGISTRATION:** Advance registration and advisement is scheduled as follows for today and next week: Day Divisions — 8:30 am until 4:30 pm in the New Administration Building, 2nd floor; Evening Divisions and Graduate Students — 8:30 am until 4:30 pm in the New Administration Building, 2nd floor, and in room 101 from 4:30 pm until 8:30 pm. Advance registration packets can be picked up from 8:30 am to 4:30 pm in the New Administration Building, 2nd floor.

**BASKETBALL:** "Meet the Rivermen Night", accompanied by a Jello-Eating contest, 3-legged Lay-Up Race, Musical Chairs, and an Egg Toss between UMSL fraternities and sororities, will take place at 7:30 pm in the Multi-Purpose Building. Admission is free.

**FILM:** "French Connection II" will show tonight at 8 pm in room 101 Stadler Hall. Admission is 75 cents with an UMSL ID.

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 6 am on KWMU (90.7 FM).

### Saturday Nov. 13

**COMMUNIVERSITY:** A Figure Drawing class will begin at 9:30 am in room 133 SSB.

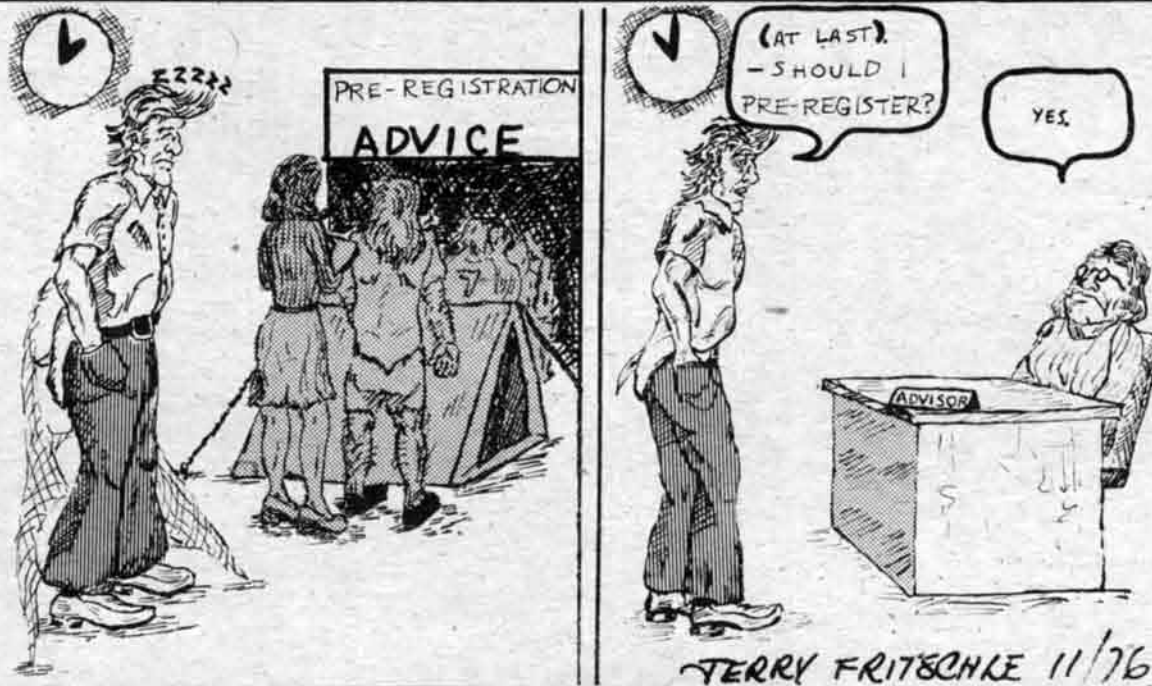
**PACE TEST:** The U.S. Civil Service PACE Test (Professional Administrative Career Exam) will be given in room 200 Lucas Hall starting at 7 am.

**FILM:** "French Connection II" will show again tonight in room 101 Stadler Hall at 8 pm. Admission is 75 cents with an UMSL ID.

### Sunday Nov. 14

**CONCERT:** The University Orchestra will perform at 3 pm in room 101 J.C. Penney. Admission is free.

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 6 am on KWMU (90.7 FM). KWMU broadcasts a special program on "Creative Aging" at noon.



### Monday Nov. 15

**BOOK SALE:** The UMSL Bookstore is sponsoring a Trade Book Sale in the University Center lobby from 8:30 am until 8:00 pm. The sale will continue through Wednesday of this week.

**SEMINAR:** The topic, "Improving Managerial Performance Through Behavior Modification," will be discussed at a seminar in room 229 J.C. Penney from 9 am until 4:30 pm, today, Tuesday, and Wednesday.

**MUSIC FEST:** UMSL's Speech 110 class will broadcast its "Music Fest '76" at 10:30 and again at noon in the J.C. Penney Auditorium, the University Center Lounge, and the Marillac cafeteria.

**MEETING:** A Bible study will be held at 11:40 am in room 266 University Center.

**YOGA:** A session of Hatha Yoga, sponsored by the Peer Counseling Committee, will begin at 2:30 pm in room 215 Lucas Hall.

**KAFFEE KLATCH:** Refreshments will be provided by the Evening College Council on the 3rd floor of Lucas Hall starting at 4:30 pm.

**"TWICE TOLD TALES":** "Dangerous Female" (1931) will show at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

**KWMU:** The Student staff brings you "Midnight till Morning" from midnight to 6 am on KWMU (90.7 FM).

### Tuesday Nov. 16

**BLACK STUDENT PROGRAM:** "Project Acquaintance," sponsored by the Minority Student Service Coalition, is offered to all St. Louis High School Students. Bobby Norfolk, MSSC representative, will speak about "Higher Education Among Black Students." The program will commence at 9 am in the J.C. Penney Auditorium.

**MEETING:** The Social Work Club presents speaker Chuck Ackerson, an affiliate of the St. Louis County Juvenile Court Center, who will discuss the "Role of Social Workers at the St. Louis County Juvenile Court Center." The meeting starts at 3:15 pm in room 229 J.C. Penney.

**COMMUNIVERSITY:** A session of Kung Fu will be offered in room 413 Clark Hall at 6:30 pm.

**TWICE TOLD TALES:** "The Maltese Falcon" (1941) will be shown at 8:15 pm in room 101 Stadler Hall. Admission is free.

**KAFFEE KLATCH:** Refreshments will be provided by the Evening College Council on the 3rd floor of Lucas Hall starting at 4:30 pm.

### Wednesday Nov. 17

**YOGA:** A session of Hatha Yoga, sponsored by the Peer Counseling Committee, will be held in room 215 Lucas Hall at 2:30 pm.

### Thursday Nov. 18

**MEETING:** The Inter-Varsity Christian Fellowship will hold a meeting at 11 am in room 156 University Center.

**MEETING:** A Bible study will begin at 11:40 am in room 155 University Center.

**KAFFEE STUNDE:** The German Club will hold its weekly coffee hour at 12:30 pm in room 72 J.C. Penney.

**COMMUNIVERSITY:** A class on Chinese Philosophy will be offered at 6:30 pm in room 413 Clark Hall.

**COMMUNIVERSITY:** A Figure Drawing session will be held at 7 pm in room 207 Lucas Hall.

**BIOLOGY HONOR STUDENT NIGHT:** A Biology Honor Student Night, sponsored by the UMSL Biology Dept., will feature "Hands-On Science Workshops for Local High School Students." The program commences at 5:30 pm in room 101 Stadler Hall.

### Friday Nov. 19

**COFFEEHOUSE:** The Central Council is sponsoring a free coffeehouse from 9 am until 12:30 pm in the University Center lounge.

**MARKETING CLUB:** The Marketing Club will hold an "Alumni Day" in which UMSL Business Alumni will speak on "Careers in Marketing." The program begins at 12:30 pm in room 222 J.C. Penney.

**HATHA YOGA:** A yoga session, sponsored by the Peer Counseling committee, will be offered at 2:30 pm in room 215 Lucas Hall.

**FILM:** "The Drowning Pool" will be shown at 8 pm in room 101 Stadler Hall. Admission is 75 cents with an UMSL ID.

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 6 am on KWMU (90.7 FM).

### Saturday Nov. 20

**COMMUNIVERSITY:** A class on Figure Drawing will be offered at 9:30 am in room 133 SSB.

**PACE TEST:** The U.S. Civil Service PACE Test (Professional Administrative Career Exam) will be given in room 200 Lucas Hall at 7 am.

**CAN DRIVE:** Sigma Tau Gamma is asking for aluminum cans to help the Miller Brewing Company in their recycling effort. The UMSL Reclamation Center will be at the parking lot near the Administration Building and remain open from 10 am until noon.

**FILM:** "The Drowning Pool" will be shown again tonight at 8 pm in room 101 Stadler Hall. Admission is \$7.75 with an UMSL ID.

### Sunday Nov. 21

**KWMU:** The student staff brings you "Midnight till Morning" from 1 am until 6 am on KWMU (90.7 FM).

### Monday Nov. 22

**MUSIC FEST:** UMSL's Speech 110 class will broadcast its "Music Fest '76" at 10:30 am and again at noon in the J.C. Penney Auditorium, the University Center Lounge, and the Marillac cafeteria.

**MEETING:** A Bible study will be held at 11:40 am in room 266 University Center.

**FLU VACCINE:** Swine Flu vaccinations will be offered to all UMSL students in the Multi-Purpose Gym from 1 until 5 pm.

**HATHA YOGA:** A yoga session will be offered in room 215 Lucas Hall at 2:30 pm.

**KAFFEE KLATCH:** Refreshments will be provided by the Evening College Council on the 3rd floor of Lucas Hall starting at 4:30 pm.

**"TWICE TOLD TALES":** "I am a Camera" (1955) will be shown at 8:15 pm in the J.C. Penney Auditorium. Admission is free.

**KWMU:** The student staff brings you "Midnight till Morning" from midnight until 6 am on KWMU (90.7 FM).

### Tuesday Nov. 23

**FLU VACCINE:** Swine Flu vaccinations will be offered to all UMSL students in the Multi-Purpose Gym from 3 until 7 pm.

**KAFFEE KLATCH:** Refreshments will be provided by the Evening College Council on the 3rd floor of Lucas Hall starting at 4:30 pm.

**COMMUNIVERSITY:** A session on Kung Fu will be offered at 6:30 pm in room 413 Clark Hall.

**LECTURE:** The Progressive Labor Party will discuss the topic, "Communists and the U.S. Labor Movement," at 7:30 pm in room 72 J.C. Penney.

**RECITAL:** Fine Arts student Matzke will perform on the saxophone at 8 pm in the J.C. Penney Auditorium.

**"TWICE TOLD TALES":** "Cabaret" (1972) will be shown at 8:15 pm in room 101 Stadler Hall.

### Wednesday Nov. 28

**LECTURE:** The Progressive Labor Party will discuss the topic, "Communists and the U.S. Labor Movement", in room 75 J.C. Penney at 11:40 am.

**HATHA YOGA:** A yoga session will be offered in room 215 Lucas Hall at 2:30 pm.

**THANKSGIVING RECESS BEGINS AT 5 PM.**

### Thurs - Fri Nov. 25-26

**THANKSGIVING HOLIDAY - LIBRARY IS CLOSED.**

### Saturday Nov. 27

**BASKETBALL:** UMSL plays Arkansas College at 8 pm in the Multi-Purpose Gym.

**LIBRARY REOPENS TODAY.**

### Monday Nov. 29

**MUSIC FEST:** UMSL's Speech 110 class will broadcast its "Music Fest '76" at 10:30 am and again at noon in the J.C. Penney Auditorium, the University Center lounge, and the Marillac cafeteria.

**KAFFEE KLATCH:** Refreshments will be provided today and tomorrow by the Evening College Council on the third floor lobby of Lucas Hall starting at 4:30 pm.

**MEETING:** A Bible study will be held at 11:40 am in room 266 University Center.

**"TWICE TOLD TALES":** "Jane Eyre" (1944) will be shown at 8:15 pm in the J.C. Penney Auditorium.

### Tuesday Nov. 30

**COMMUNIVERSITY:** A session on Kung Fu will be offered at 6:30 pm in room 413 Clark Hall.

**LECTURE:** The Progressive Labor Party will discuss "The Fight Against Fascism: Stalin and Solzhenitsyn" at 7:30 pm in room 229 J.C. Penney.

**"TWICE TOLD TALES":** "Jane Eyre" (1970) will be shown at 8:15 pm in the J.C. Penney Auditorium.

### Wednesday Dec. 1

**LECTURE:** The Progressive Labor Party will discuss "The Fight Against Fascism: Stalin and Solzhenitsyn" at 7:30 pm in room 229 J.C. Penney.

**BASKETBALL:** UMSL plays Western Illinois University in Macomb, Illinois. For more information, contact Sports extension, 5121.

### Thursday Dec. 2

**MEETING:** The Inter-Varsity Christian Fellowship will meet at 11 am in room 156 University Center.

**COMMUNIVERSITY:** A session on Chinese philosophy will be offered at 6:30 pm in room 413 Clark Hall.

**COMMUNIVERSITY:** A Figure Drawing class will be held at 7 pm in room 207 Lucas Hall.

# Avant-Garde films rich in diversity

Terry Mahoney

The St. Louis Art Museum has been showing "underground" movies in a series entitled "A History of the American Avant-Garde Cinema" since October 8.

The series is intended as "the first of three exposures to work by independent film makers" according to Rick Gaugert, the museum's program director. The other two "exposures" will be a series of documentaries this spring and a series of cartoon next fall.

Of the three genres to be presented, Gaugert describes the avant-garde as "the least readily accessible to people." Before screenings, audiences are advised as to which exit is the most convenient to take should one want to walk out while a film is in progress.

Gaugert says that he's happy if twenty per cent of the audience stays to sit through an entire film. Attendance has declined steadily throughout the series though a large part of those who do attend are people who saw most or all of the previous programs.

Gaugert explains the situation this way: "In the visual arts we're used to very quick experiences," and that's not what these films provide. "It's not an entertainment movie (that's being shown)...it's like a painting with the added dimension of time."

While we have not enjoyed most of the "paintings with the

added dimension of time" which we have seen, we do not regret attending part of the series. It is perhaps a little like ordering something unfamiliar in a restaurant and finding that you don't particularly like it. One has, at least, learned something.

Though an avant-garde film enthusiast, Gaugert admits to some dissatisfaction with the series itself. He sees a "bias" in the selection of films, in that it tends to suggest that all American avant-garde film-makers are headed towards "structural formal" film.

That's film where objects are made "unfamiliar" by use of a stationary camera and "zooms," and other special camera techniques are used arbitrarily. Such films, which tell absolutely no story, will be the sole subject of the last program.

All of the films in the series are "non-narrative." That is, none of them tell a story in the conventional sense, though some may seem to at first.

For example, there is "The Lead Shoes" made by Sidney Peterson in 1949. In it a woman drops a young man out of a second-story window. He becomes a loaf of bread which seems to be bleeding--the movie is black and white so it's hard to tell.

Some of the bread is eaten by a second young man who is seated at a table on the sidewalk beneath the window. What remains of the bread becomes a bone. Then through what film historian/critic Stuart Liebman has called "the film's associative logic" the young man who has



**HOLDING STEADY:** Shown above is not just one scene from "Wavelength" by Michael Snow, but the only scene. The film consists of 45 minutes of gradual enlargement. Not telling what the camera will finally focus on is thought to produce tension.

been eating turns into a shaggy dog.

It's a very shaggy dog indeed.

Some films we liked better. One was "A Movie," by Bruce Conner, and another was "Bridges-Go-Round" by Shirley Clarke.

"A Movie" is an odd collection of small sequences from already existing movies, many of them newsreels. They are priced together with giddy abandon. A submarine commander jumps in

surprise when he spies a scantily-clad woman through his periscope, Teddy Roosevelt belts out a speech and a suspension bridge rocks in the wind.

In Clarke's film, bridges appear to spin, soar and skip to a musical accompaniment. As the same sequences are repeated, quite another mood is created through use of a different soundtrack.

Conner's movie impresses one as being something like a textbook exercise in juxtaposing sequences of film. Clarke's film is an experiment in the use of music to contribute to an overall effect. This suggests a question: to what extent, if any, has avant-garde film served as a testing ground for new techniques that were later adopted by commercial movies?

The answer is, not much if at all. As Gaugert puts it, avant-garde film is "almost like a little private world." It has been largely ignored not only by the general public, but by the major studios and the critics as well.

Stuart Liebman has said that he hopes this series, which premiered in New York in April, will help to correct the situation. He bases his hopes in large part on the catalogue which accompanies the program. Liebman wrote some of it himself. He has said that it might establish standards for judging avant-garde films in the future.

The catalogue is available at the Museum Shop for \$6.50. A single quote from it may be used to give an overall impression of the work: "Brackhage (the exemplary figure of the American independent cinema)" wrote: "My sensibilities are art-oriented to the extent that revelation takes place, naturally, within: he given historical context of Western aesthetics... most of what is revealed, through my given sensibilities, clarifies itself in relationship to previous (and future, possible) works of art..."

Well, how about that?

The series, which is free, ends on November 19. Screenings are at 7 and 9 on Friday evenings.

## 'Front' wavers back and forth

Marcia Virga

The makers of "The Front" couldn't seem to decide on whether they were creating a comic movie about a serious problem or a serious movie with a lot of comedy thrown in. This see-sawing back and forth detracts from the film's effectiveness, but the point gets made, with some humor in between.

The time is the early 1950's, the Communist scare is on, and in Hollywood, many writers and performers with subversive leanings are being barred from working. Woody Allen, playing the role of a cashier-bookie, Howard Prince, decides to help a blacklisted friend by selling the friend's television scripts and posing as their writer.

The scheme works so well that Allen soon acquires a stable of blacklisted writers and becomes a highly-lauded writer. With "his" scripts being received so well, success goes to his head and in one funny scene, Allen starts reviewing scripts before he turns them into the network.

He hands one back to the writer telling him to rewrite it, adding, "I'm a professional writer, I have a reputation to maintain."

With his 10 per cent cut from each writer, and his sensitive girlfriend as a script reader, (played by Andrea Marcovicci), Allen is on top of the world and

Allen to denounce his friends. Matters finally come to a head when Allen goes before a Congressional committee.

All of the actors perform well, especially Mostel, and Woody Allen is a surprise in playing his straight role. Director Martin

## fine arts

won't do anything to endanger his new life. The witch hunters are striking everywhere though, and Zero Mostel, in the role of top performer Heckie Brown, loses his job because he marched in a May Day parade and subscribed to a "red" newspaper six years ago. His terrible despair and decline is witnessed by Allen, and makes a deep impression on him.

About this time, the network executive finds out that their favorite script writer knows several blacklisted writers (the ones he is fronting for) and try to get

Ritt and writer Walter Bernstein could have made a more forceful statement, in fact, it is rather odd that they didn't, considering that they themselves and some of the actors (notably Mostel) were blacklisted in the early 1950's. On the whole though, "The Front" is an enjoyable movie.



The World's Largest Traveling Multi-Media Show  
**THE BEATLES: AWAY WITH WORDS**

Mammoth Beatles Celebration comes to St. Louis' acoustically perfect American Theatre!! All this weekend! George Harrison Appreciation weekend— Friday, Saturday, and Sunday November 12, 13 and 14th. Shows Friday and Saturday at 6, 8, and 10 pm. Final performance both nights. Sunday special matinees at 4 and 6 PM. Final performance at 8 PM on Sunday. Advance tickets \$3.50. On sale at Orange Julius, Spectrum, both Peaches, Co-op Records and Tapes (Granite City), K-SHE Radio, and the American Theatre Box Office. At the door \$4.00.

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# Multi-media reviews Beatle history

Steve Means

Six years ago, in what might have been one of the most publicized break-ups in modern history, the Beatles disbanded, leaving behind them seven years of unchallenged Rock excellence that will stand forever. Never before had a group enjoyed the spectacular popularity that the Beatles had, and never before had the entire Western world been so in love with the music of a single group.

For those of you who don't consider the Beatles as just another rock group, but view them as a musical institution, there is a production of interest to you at the American Theatre now.

"The Beatles: Away with Words" is a multi-media production that made its debut in St. Louis over the past weekend, and is designed to pay tribute to the unparalleled achievements of the group. The production is a

refinement of an earlier and somewhat outdated prototype that appeared in St. Louis about five years ago.

The more recent version, has enjoyed a much larger advertisement campaign, bringing the production to near sell-out capacities. The mass enthusiasm can be attributed to the growing expectations for a Beatle reunion, which is estimated to bring over 230 million dollars in revenue, if converted into reality.

The production itself consisted of twenty-six slide projectors and two movie projectors, all synchronized into logical progression by a computer. In addition to this, there is a large sound system unilaterally placed about the theatre.

As the lights went out, the production unceremoniously began by giving a quick view of the Rock world before the onset of the Beatles. With a sudden rush of clicking from the slide projectors, various people and events appear on the screen,

accompanied by a rather poor mixing of sound. When the Beatles finally came to the screen, the sound had amazingly, gone from bad to worse. This is explained by the fact that



most of the footage shown was of early Beatle concerts, right out of the Beatlemania days, which needless to say were taken more for the enthusiasm than for its musical merit. Fortunately, that segment didn't last too long, and studio versions of later music replaced the clamoring crowds.

As the production moved on, the music became more contemporary, as did the screen visuals. At that point, film was being superimposed onto the

slide projections, creating some interesting effects, that were further enriched by slide polarization. Most of the images were unrelated and nonsensical, with some brief and reckless stabs at

duction was primarily abstract, verging on the surreal, which found its basis in heavy drug overtones. Occasionally, there would be primitive attempts at music-picture associations, that routinely failed.

The drug overtones were the predominant theme, especially in tracks such as "Lucy in the Sky with Diamonds" and "Magical Mystery Tour." Further, there is an interesting strobe effect on the track "Revolution" that does much to break up some of the screen monotony that might have cropped up.

All in all, the production was not bad, but lacked some degree of professionalism, as exemplified by some of the quick and ill-timed sound transitions that left the viewer virtually hanging in mid-air. Yet, the production does have its merits, especially when considering the relatively new field in which it has delved.

For the average movie-goer who wants to see a garden variety flick with a strong plot, it cannot be found in this production. However, if a person is interested in something a little off the beaten path, or is a die-hard Beatle fan, then the production is a must.

Showing November 12, 13, 14, at various times, at the American Theatre. Admission: \$3.50 in advance, \$4.00 at the door.

## 'Crowned Heads' is a crowning failure

Ruth Thaler

Thomas Tryon established himself as an excellent suspense writer with "The Other," a macabre novel of death and switched identities of small twin boys.

That effort was followed by "Harvest Home," another quality shocker dealing with the gruesome folk traditions in an old-fashioned village.

Tryon's "Lady" was also a literary triumph. Again he dealt with the mysterious, this time on a less supernatural scale, probing beneath the placid surface of small-town life to reveal disruptive passions and scandals.

When one considers the quality and intelligence of not only

these works but Tryon's acting and directing successes as well, the advent of a new novel is an exciting event. However, Tryon's latest is a disappointment.

"Crowned Heads" deals with the lives of four people who were each at one time film celebrities. Tryon creates nebulous connections between the four, a beloved and seemingless time-immune star; a more down to earth "All American" actress; a former adorable child star; and a declining gentleman actor of the old school.

The novel is supposedly based on Tryon's observations in Hollywood as an insider of "tinsel town." He attempts to give each character an aura of mystery, but fails to do much more than bore.

There is a lack of the warmth and involvement which made Tryon's earlier novels so enthralling. At no time does one feel great empathy with, or even sympathy for, the characters in their fading glory.

In keeping with his established style, Tryon gives each character a bizarre secret or death. Everlasting ageless beauty, ritual suicide, fantasy lives, and an unnatural relationship are all loosely woven together through flashbacks and narratives.

Somehow, what should be either shocking or disgusting has little impact. The great beauty's

method of retaining her film image comes as no great surprise, for instance.

The behind-the-scenes sex life of the younger actress is dull instead of titillating, and her suicide in a type of snake dance comes off as ludicrous.

As for the grown-up child-star, his lies and antics do have a sad charm but leave the reader with an empty feeling.

The bizarre murder of the older actor reminds one of the Sharon Tate murder, on a far smaller scale, but the shock-value is lost in the shaky characterization of the hippie killers.

The real relationship of the actor to the woman in his life also loses impact in its presentation.

In essence, "Crowned Heads" comes off as shallow. There are similarities between the novel's characters and prominent Hollywood personalities, which is an unusual lapse of originality on Tryon's part. In fact, the characterizations in the works are distressingly reminiscent of Jacquelyn Susann.

"Crowned Heads" is not in itself a bad novel; there are interesting twists to the story and an appeal to Hollywood stargazers. The problem is that "Crowned Heads" simply does not equal Tryon's past efforts in quality, coherence, or suspense.



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information packet. [for additional info, write Peace Corps/VISTA  
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# Film contest recently announced

An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS — Films of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell and Howell/Mamiya Co.

FOCUS is open to any students in the United States enrolled in a college, university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, Scholarships, and film equipment in the categories of filmmaking and film studies.

Nissan, distributor of Datsun cars and trucks in the U.S., has expanded the college-level creative competitions it has conducted over the past years with the announcement of this film competition. Other annual competitions are a student writing contest and a student advertising contest.

The film competition is the first annual event on college campuses to reward excellence in filmmaking and film study. According to Robert Kent, vice-president marketing services for Nissan, the competition was established to "provide the more than 100,000 college-level students involved in film study each semester with an opportunity to achieve recognition for their work in a nationally significant contest."

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture

the essence of the theme in a short film can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st place — a \$3,000 scholarship and a Datsun b210 Hatchback; 2nd Place — a \$1,000 scholarship and a Bell and Howell 1744Z Super 8 film projector; 3rd Place — a \$500 scholarship and a Bell and Howell 1742Z film projector; honorable mention — a Bell and Howell 1733Z film projector.

To recognize the role of the college or university in acquainting students with the competition, the two schools where both first place winners are in attendance will win a Datsun automobile for use by their respective departments.

Special advisor for FOCUS is Dr. Gene S. Weiss, Associate Professor of the University of Maryland and Director of the Radio-Television-Film Division of the Department of Speech and Dramatic Art.

Two separate Boards of Judges comprised of renowned individuals in the film literary and education fields have been established to evaluate entries in the filmmaking and film study categories.

Pre-screening of film study entries will be conducted by Playboy Magazine's editorial staff. Among the final Board of

Judges for the film study are critics Judith Crist of Saturday Review; Andrew Sarris of the Village Voice; Roger Ebert of the Chicago Sun-Times; Arthur Knight of the Hollywood Reporter; and Bruce Williamson, contributing film editor for Playboy Magazine.

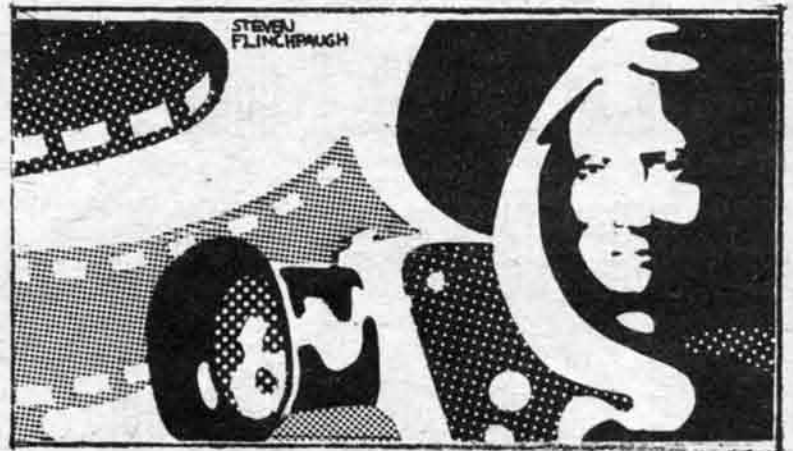
The final Board of Judges in the filmmaking category will be announced at a later date.

Winning first, second and third place entrants in both categories will be invited to attend two special premieres to be held on the East and West

Pre-screening filmmaking judges are Frank Kavanaugh, Executive Producer, Arlie Productions; David L. Parker, Head, Technical Unit, Motion Picture Section, Library of Congress; Thomas Radford, Film Coordinator, National Endowment for the Arts; Marin Pearson-Allen, Instructor, Radio-Television-Film Division, Department of Speech and Dramatic Art, University of Maryland.

Coasts. Students will be flown to both locations by American Airlines and provided accommodations by the Sheraton Universal of Los Angeles and the New York Sheraton.

FOCUS sponsors also expect show winning films on college campuses across the country. Winners in both categories also will receive editorial coverage in



the 1977 issue of Datsun's Student Travel Guide: America, which is distributed on college campuses throughout the country in the spring.

To obtain further information on FOCUS, together with entry blanks in either category, write to Focus, 530 Fifth Avenue, New York, N.Y. 10036.

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## UMSL Orchestra to perform

The University of Mo.-St. Louis Symphonic Orchestra will present its first concert of the year Sunday, Nov. 14. The concert, which is free and open to the public, begins at 3 pm in UMSL's J.C. Penney Auditorium.

The UMSL Orchestra, conducted by its new director, Dr. Paul Tarabek, will perform works by 20th century American composers and music from the

Baroque and Classical periods.

Dr. Tarabek has conducted a variety of musical organizations including the St. Joseph Youth Symphony; the Western State College-Community Orchestra; the Terre Haute Youth Symphony; and the Wisconsin State Chamber Orchestra. He was director of orchestras at Kansas State University before joining the UMSL faculty this fall.

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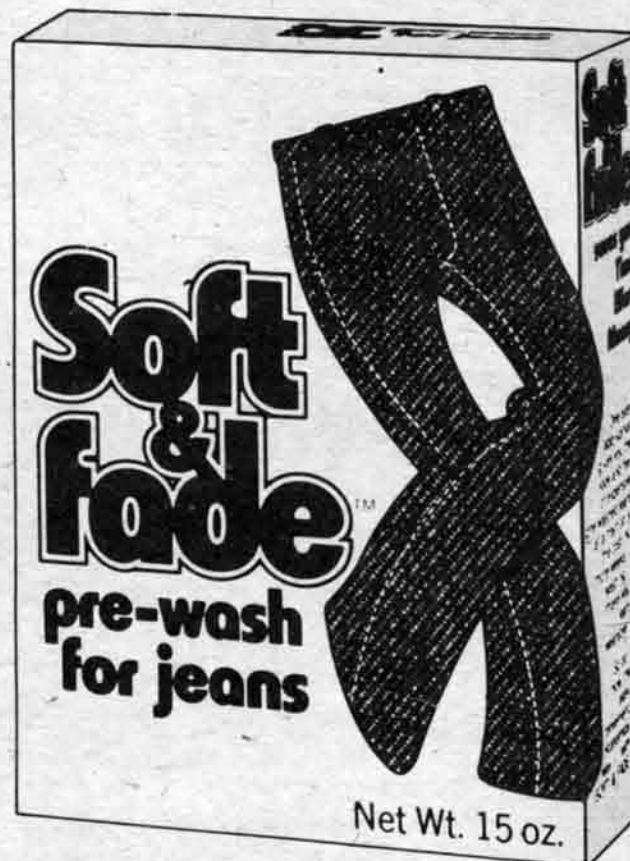
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# Kickers earn NCAA bid

A strong defense has put the UMSL soccer team into the NCAA Division II regionals, and coach Don Dallas is hoping that the same strong defense will dominate in the first regional game Saturday, Nov. 13, with the University of Wisconsin-Green Bay.

The NCAA made it official Sunday--UMSL received its bid to the Midwest Regional. Furthermore, the Rivermen were handed the number 2 seed, which means they play at 1:30 p.m. on their home field against Wisconsin-Green Bay, which received the number 3 seed.

The winner of that game meets the winner of the Eastern Illinois-Western Illinois confrontation, which is also set for 1:30 p.m. Saturday. Eastern Illinois is the number 1 seed in the regional.

The Wisconsin-Green Bay team is well-remembered at UMSL because the Phoenix downed the Rivermen 2-1 on the UMSL field last year in the regional final.

But if the Rivermen can maintain their defensive pace, UWBG won't score twice in this year's game. UMSL has allowed just 15 goals in 14 regular-season contests.

The Rivermen have recorded five shutouts, including two in a

row at the end of the regular season. Only two teams--SIU-Edwardsville and North Texas State--have managed as many as three goals against the stingy UMSL defense, and no team has scored more.

UMSL has won five straight games, during which time the defense has allowed just three goals.

The key figures on the backfield unit are senior center backs Pat Hogan and Steve Stockmann. Both played on UMSL's Division II national championship team in 1973.

Familiar scenes at UMSL field

held the Rivermen scoreless until ten minutes into the second half when Bozesky dug out the rebound of his own shot and passed it back to Hogan, who booted in his first goal of the season.

At the 70-minute mark, Jim Roth gave the Rivermen some insurance, converting on a penalty kick after he was tripped up in the penalty area.

The third goal was scored by Rick Hudson, his first score since his grade school days. Hudson had been a goalkeeper at Rosary High, Florissant Valley Community College and last

## sports

are Hogan going head-and-shoulders above an opponent to knock the ball away with his red head or Stockmann intercepting an opponent's scoring thrust and kicking the ball out of trouble.

The rest of the backfield duties have been shared by seniors Jim Goodall, Dennis Bozesky and Mark Lewandowski, along with promising newcomer Rick Bozada, a freshman who missed the first half of the season with a back injury.

Fittingly, it was the defensive unit that started UMSL's offense in its latest victory, 3-0 at Washington University on Nov. 3. Washington's Battling Bears

season at UMSL before arm surgery forced him to change positions and move to the forward line.

Mark Buehler set up the goal by moving around the defense and centering the ball to Hudson, who was waiting on the doorstep.

Gary LeGrand in goal picked up his third shutout of the season and his second in a row. Sophomore goalkeeper Dennis Genovese has two shutouts.

The goalies also claim some credit for the teams stingy number of goals allowed. Now if the pattern will stay the same for Saturday's game...

## Swimmers start season

"We hope our season opener will set the pace for the entire season," pointed out Coach Monte Strub. "We hope to be 2-0 coming out of it."

The UMSL swimming squad will begin its official season of competition with a tri-meet with Westminster College and Illinois College on Nov. 18, at 3:30 in the Multi-Purpose Building. Those letterman returning from last year have good reason to be excited about the meet: UMSL was defeated by both teams last year by very close margins, and it is believed that the damage will be corrected Thursday.

In early season competition last year Illinois defeated the Rivermen in Jacksonville, Ill., by a score of 63-50, a difference in point scoring of about one race. Later that year UMSL fell to Westminster in a heartbreaker with a final of 57-56.

"Our biggest problem was lack of swimmers" says Strub.

"We were forced to have freestylers swimming backstroke or butterfly, and sometimes we even had to enter our divers in the swimming events. We had some talent, but a swim team needs at least over a dozen people if it has any hope for a winning record. This year we will beat them in talent and size."

Youth and spirit are what should keep the team going strong, according to Strub. All but two of last year's varsity letter winners are returning, along with the "biggest and best" crop of freshmen the team has yet had.

"There will be no throwaway points this time. We will have two quality swimmers in every race. It will be an exciting meet."



DEFENSE: Liz Davis jumps to block a punched shot coming over the net during the Missouri State Volleyball Tournament held at UMSL last weekend [Photo by Romondo Davis].

## Riverwomen's hopes dashed

After a near-perfect season the UMSL volleyball team enter the Missouri State Tournament with high hopes of taking first or second place. The top two teams advance to regional play next week.

But for the second year in a row, the Riverwomen had to settle for a disappointing third. The UMSL team were tied for second at the end of the regular tournament play. Both UMSL and University of Mo.-Columbia had won 12 and lost 4 games.

When playoff action started Columbia took the first game 15-3 from a nervous, tight UMSL

team. Settling down for the second game it appeared that the Riverwomen would be able to pull an upset. But they were not quite able to come through as they lost the second game, and the match 15-11.

"We just psyched ourselves out," explained Gena Valli, one of UMSL's starters.

"I think the girls were really tight," said Judy Whitney, UMSL's coach. "You could see it in the first game. They wanted that victory really bad."

But Whitney was not down on her team. "They played a

beautiful season and did their best. Third in the state is nothing to be ashamed of."

The Riverwomen finished the season 24-1 against four year schools and 12-6 in the post season tournament.

For Whitney it was her second third place team, but she summed up her thoughts saying, "we're still a young team. All we can do is try again next year."

And with this year's young squad, many will return next year hoping for another shot at the regionals.

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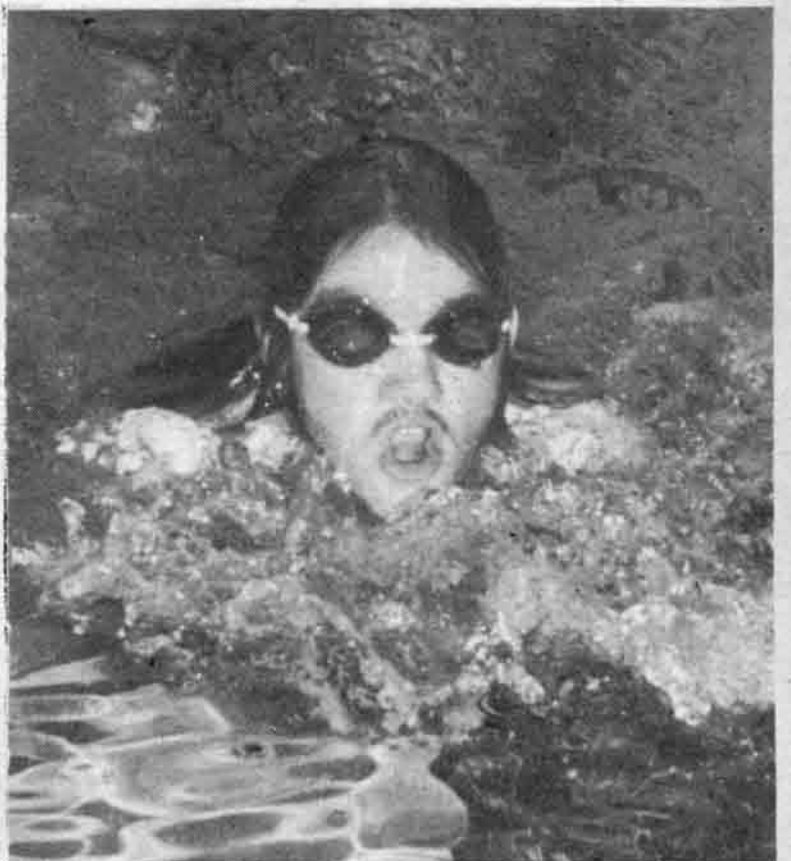
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AIR: Jim Penland grabs a deep breath during hypoxic breaststroke drills in preparation for the Rivermen's season opener on Nov. 18 [Photo by Romondo Davis].

# Lonely fourth for Harriers

Henry Mattingly

The UMSL Rivermen turned in one of their best performances of the last four years but still finished fourth behind SIU-Edwardsville, St. Louis University and Washington University in the St. Louis Area Colleges Athletic Association meet at Forest Park on Friday, Nov. 5.

Stan Vannier edged SIU-E. teammate Layne Law at the tapes as both were timed at 25:07 over the rolling, five-mile course. Neil Rebbe was high finisher for the Rivermen with a twelfth place finish, as he edged teammate Bobby Williams for the first time in their two years of running together.

Rebbe crossed the line at 26:03, followed by Williams in thirteenth place with a time of 26:05. They now hold the second and third best times in UMSL history, falling just short of school record 26:01, set in 1969 by John Houston.

Also running for UMSL were Fran Hake, 24th at 27:51 for his personal best time; Jim Shanahan, 25th at 27:58; Pete Peck, 26th and Joe Halley, 28th at

32:08 for his personal best.

"As a team, we've probably improved our times more than just about anyone in the mid-west over the entire season," said head coach Mark Bernsen. "Everyone has taken at least a minute and a half off their time and as a team we've taken about fifteen to twenty minutes off our times."

"Unfortunately we will be losing three of our runners next year," Williams, Hake, and Shanahan are seniors.

Shanahan pointed out that this year's team was turning in better times than past teams, but was finishing with a worse record. He attributed the poor record to a dramatic increase in the quality of the competition.

"Four years ago we had one runner averaging times in the low twenty-sevens and a couple just below twenty-eight minutes, and we finished with a 6-7 record," said Shanahan. "This year we have two guys running under twenty-seven minutes and three others hovering around twenty-eight minutes, and we ended up with a 1-7 record."

"Our top runner in 1973 would have finished third on the team in today's race if you take his best time on this same course. The top fifteen runners today would have won on this course four years ago."

The final scores for the teams were SIU-Edwardsville 17, St. Louis University 42, Washington University 90, and UMSL 100.

Shanahan attributed the fact that UMSL hasn't progressed as fast as their competition to USML being one of the few schools which doesn't have a track program. This makes it difficult for the runners to train effectively all year round.

"It also hurts that everyone on the team has to work during the season to pay their way through school, but we have to run against teams that are on scholarship and can spend that extra time training," said Shanahan.

The SLACAA meet was the final meet of the season for the Rivermen as a team. Williams will travel to Springfield, Missouri to compete in the NCAA Division II National Meet Saturday, Nov. 13.



LOOKING AHEAD: Bobby Williams, the top runner for UMSL, will be running in the NCAA Division II National Meet on Nov. 13 in Springfield, Mo. [Photo courtesy of UMSL Athletic Department].

## Cagers begin second decade

UMSL begins its second decade of intercollegiate basketball this winter with a schedule that includes two games with arch-rival St. Louis University, a January trip to the South and a tournament appearance. The schedule was announced by head coach and athletic director Chuck Smith.

The Rivermen will play 12 home games including the season opener with Arkansas College on Nov. 27. From Jan. 6-8, UMSL will be the guest team in the Missouri Intercollegiate Athletic Association (MIAA) Tournament at Springfield.

The following week, the team heads south for games at Southeast Louisiana and the University of South Alabama.

In February, the Rivermen will make two attempts at their first victory ever over St. Louis University. A victory over the Billikens has become a prime goal of the Rivermen. To date they are 0-5 against their cross-town rivals. Games are scheduled at UMSL on Feb. 5 and at Kiel Auditorium on Feb. 28.

The Rivermen will also play home-and-home series with Southeast Missouri State and Central Missouri State, teams they did not face last year. Also new to the schedule are Illinois College and William Penn, both of which will make a trip to St. Louis.

## Correction for tennis

In the Oct. 14 issue of the Current the result of the intermediate division in intramural tennis competition was mistakenly reported. It was reported that Bill Heath defeated Gary Lum by a score of 6-3, 6-3.

The championship match was actually won by Lum by the same score. The Current apologizes for this error.

## Track club to organize

A meeting will be held to organize a track club at UMSL on Wed. Nov. 17 at 12:30 pm in 272 University Center. All UMSL faculty, staff and students interested in running for any reason are welcome.

The track club organizers hope

The 1976-77 UMSL basketball squad will make its public debut in an intrasquad game on Meet the Rivermen Night scheduled for Friday, Nov. 12 at the UMSL Multi-Purpose Building. The game, which starts at 7:30 p.m., is free and open to the public.

Meet the Rivermen Night is an annual basketball preview at UMSL. This season's players, coaches and cheerleaders will be introduced.

The player roster features UMSL all-time scoring leader Booby Bone and seven other returning lettermen, including starters Rolandis Nash, Jim Goessling, Hubert Hoosman and Grayling Tobias.

In addition, fans will get their first look at 6-9 center Mark Henrichs, a transfer student from Parkland (Ill.) Community College.

Meet the Rivermen Night begins with some zany competition among UMSL fraternities and sororities, starting at 6:30 p.m.

## The donkeys are coming

A zany game known as donkeyball comes to the UMSL Multi-Purpose Building for an evening of entertainment at 8 pm on Friday, Nov. 19. Donkeyball is actually basketball, with the players riding on donkeys.

Several short games will be played by four teams composed of on-campus and off-campus personalities. Teams will consist of a faculty/staff, Greeks, UMSL varsity athletes, and celebrities from the St. Louis area.

The entertainment comes as players attempt to launch shots without falling off their donkeys.

Tickets are \$2 at the door or \$1.50 in advance at the UMSL Information Desk starting Monday. Children under six will be admitted free.

to provide runners with an opportunity for meeting other runners on campus, participating in runs purely for the fun of it without the pressure of competition, and entering NCAA and AAU events if eligible members want to participate.

Events include a "Jello-eating contest," three-legged lay-up race, musical chairs and an egg toss contest.

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